

# The George-Anne

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## Budget Cut Angers Profs, Students

By Michael Thompson

Multiple ripples of unrest are rapidly beginning to spread as a result of the recent \$18.5 million cut in the University System budget by the Board of Regents. The cut came as part of a total state budget cut of \$137 million made by Georgia lawmakers in a recent special session of the Legislature.

Included in the Regent's cut was \$11.5 million which had been scheduled as pay raises for System employees September 1. The remaining \$7 million was cut from next year's operating budget and has resulted in a freeze on a number of staff positions which were unfilled at the time of the Regent's action.

Several areas of concern have arisen as a result of these actions. The Board of Regents adopted the resolution accompanying this story, and released it to all members of the Georgia Legislature in early July. However, the Student Advisory Council to express their concern over what some felt to be the "patronizing attitude" of the Regents resolution adopted their own resolution last Saturday (see accompanying article) stating in more forceful terms their concern for the Georgia Legislature's seeming disregard for educational

priorities. Both resolutions note that there are built-in increases to all state employees except those in the University System.

This in itself would have been enough to upset many faculty members, but their situation was further complicated by the fact that almost all college faculty members within the University System had already signed supposedly binding contracts for next year which included \$11.5 million raises. These factors have prompted two groups of educators - the American Association of University Professors (AAUP) and the Georgia Association of Educators (GAE) to proceed with legal suits against the Board of Regents.

According to Dr. Lane Van Tassell, Professor of Political Science at Georgia Southern and the outgoing president of the local chapter of the AAUP, the Georgia AAUP chapters met in Atlanta this past week and definitely agreed to proceed with a legal suit on behalf of all faculty members who had already signed '75-'76 contracts before the Regents announcement of the cut.

Apparently these legal repercussions were not expected by the Regents. Charles Harris, a member of the Board, was recently quoted in the West Georgian, as saying the Regents "do not expect the university faculties to take legal action." This may

reflect an underestimation of Georgia faculty members in higher education who suffered the largest reduction in funds of any state department.

On the local level similar concerns have already been expressed. President Duncan has said he was "not at all happy about" the \$587,000 reduction in funds at Georgia Southern, \$400,000 of which was made in expected pay raises. According to President Duncan, a new budget must be submitted to the Regents by August 1, with the remaining cut of \$180,000 designated within specific areas of operating expenditures.

Local faculty members will also be busy. According to Van Tassell a petition being circulated which expresses full support of the AAUP suit has already been signed by approximately 75% of the GSC summer faculty and slightly more than \$500 has been collected for a legal aid.

In other local action the Faculty/Senate recently made a formal motion expressing their "collective outrage" at the cuts made in education by both the legislature and the Board of Regents.

And as Van Tassell points out, if the worst comes "there is talk of a strike."

### Student Resolution Bespeaks Deep Concern

#### Board of Regents Resolution

The Board of Regents is deeply concerned about the impact of the elimination of salary increases and reduction in operating budget mandated by the General Assembly during the recent Special Legislative Session. Special note is taken of the existence of built-in increases available to all State employees other than those of the University System.

The Board of Regents is aware of the good support given the University System in recent years. It is also aware of the economic situation in the State. The Board has cooperated fully in making necessary adjustments.

But the Board must make known its concern over the urgent need for salary increases for all employees of the University System. It is deserved as a matter of equity for the individuals. It is essential for continuing the substantial progress being made in the University System.

#### Student Advisory Council Statement of Intent

The members of the Student Advisory Council are deeply concerned about the impact of the elimination of salary increases and reduction in operating budget mandated by the General Assembly during the recent Special Legislative Session. Special note is taken of the existence of built-in increases available to all State employees other than those of the University System.

The State Legislature has failed to give the desperately needed support for educational programs. The Student Advisory Council is aware of the economic situation in the State; however, the Student Advisory Council finds the recent budget cuts extremely detrimental to the process of higher education.

The Student Advisory Council must make known its concern over the urgent need for salary increases for all employees of the University System. It is deserved as a matter of equity for the individuals. It is essential if the University System is to even maintain the level it has attained thus far. A further report with recommendations from the Student Advisory Council will follow at a later date.

## Skate-R-Bowl Faces Civil Suit

By Rachel Rhodes

A civil rights suit has been brought against the Skate-R-Bowl, Inc. after an FBI investigation showed that the management was in violation of the public accommodations section of the 1964 Civil Rights Law.

The investigation was prompted by Dave Cook, president of the CCC, and Ron Mormon, president of the Afro-American Club in the spring of 1974 after Cook noticed a "for members only" sign at the Skate-R-Bowl.

Cook asked a woman working there what he needed to be to become a member. He was told he could bowl any night except league night. When he repeatedly asked her why the sign was there she said, "We don't want any niggers around here."

Cook then went to Mormon and they began to organize the investigation. Several students, black and white, went to the lanes together to bowl. The white students were allowed to bowl without being asked for a membership card. However, when each of the

black students went in, they were asked for their membership cards. When they told the people there that they did not have cards and asked how they could get them, the students were told to fill out application forms and they would be notified by mail as to whether or not they were accepted. None of the black students ever heard from the bowling alley.

Signed statements of what occurred were given by both black and white students.

Cook and Mormon had approached the administration, as they felt since the school was using the lanes, the school was in violation of the law as well. According to Cook, they were told that because the school was under contract with the Skate-R-Bowl, the school was not breaking the law.

"I felt that in my talks with the administration, they were trying to discourage us as much as possible," he said.

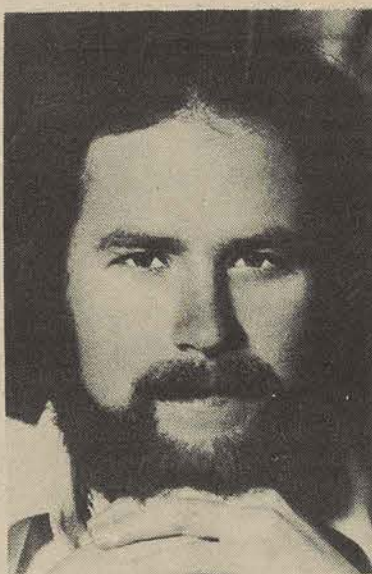
The CCC then filed a formal complaint with the Justice Department and they in turn asked the FBI in Savannah to investigate.

The College Union Board will provide four varied entertainments ere the next two weeks pass. They include: a concert featuring The Mike Greene Band, two excellent films, and the second coffee-house of the summer. They are, in fact, totally comprised of the above elements.

The Mike Greene Band will perform at 9:00 p.m. on July 31st in the old gym. Admirers of early Blood, Sweat and Tears and Chicago Transit Authority efforts as well as jazz and rock buffs will find Mike's music to be quite satisfying. The band has just returned from an engagement at The Bottom Line, one of New York's oldest and most discerning clubs. Their from GRC album, "Pale, pale moon", has received wide critical acclaim from rock, jazz, and MOR reviewers. The group includes former members of The Hampton Grease Band who performed here in November of 1972. Tickets for the performance will be \$1.00 for GSC students with ID's and \$2.00 for general admission at the door.

Peter Bogdonavich's masterpiece of americana, "The Last Picture Show", will be the semi-free movie fare on July 25th and 27th. The film

should be a rare treat for those who have not seen it in a movie theater. Though it was



Mike Greene

aired on television last fall, the censors managed to aid the seemingly endless commercials in destroying the films continuity by splicing out the

most brilliantly directed love scene in recent movie history. The scene (between Timothy Bottoms and an aged Cloris Leachman) is, at once, tasteful and graphic. Other brutal emasculations by the censors make viewing the work in its entirety an important factor for those who would comprehend it fully.

Bill Dooley will be the featured coffeehouse performer on the 30th of July. Bill is a student at Southern and an extremely competent musician. His proficiency on the slide guitar is unrivaled by any artist to ever grace this campus, with the possible exception of Duale Allman who, of course, is dead.

The movie for August 1st and 3rd will be "If" which stars Malcolm McDowell of "A Clockwork Orange" and "O Lucky Man" infamy. The plot revolves around the takeover of an English boy's school by English boys. This particular piece of Englishana has neither been aired on television nor brutally emasculated.

### Office Hours

Michael Thompson ..... 1-4 p.m.  
Dave Russell ..... 2-4 p.m.  
Office Located in 110 Williams



## Prison Reform

# The Way Out

The Committee to Re-Involve Ex-Offenders (CREO), a prison reform group sponsored by the Florida Church of Scientology, announced that its new publication of Florida's Correctional System is being released to congressmen, media, and concerned individuals this week as a public service.

Entitled "The Way Out - Education", the independently researched publication provides the reader with an insight into the growing complexities and abuses of our present criminal justice system and proposes viable solutions. CREO's goal in writing this publication is to provide some positive direction towards the understanding of the criminal system and of inmate needs.

The present prison dilemma encompasses such increasing abuses as the beating of prisoners; overcrowding of inmates; unsanitary conditions; homosexual infractions; and inmate murders. Another problem is the needless, but sanctioned, drugging of inmates, which is used to pacify them. One drug in particular called "prolixin" causes side effects such as muscle spasm and tremors and was temporarily discontinued due to inmate demands, but is currently back in use. "Based on population, there appears to

be more crimes committed in the prison system than outside of it," stated Larry Slatkoff, Director of the Florida branch of CREO. "We need to aim our 50-million tax dollars at solving, not complicating, our prison situation," Slatkoff added. What is more, 70% or greater of the "rehabilitated" prisoners are returning to their old ways of crime.

In searching for possible answers to these situations, it was discovered that more than 50% of the total appropriated prison funds are "eaten up" in custodial care and supervision, while a mere 7.5% of our tax dollars are directed toward educating prison inmates in becoming productive members of society.

It is also revealed in the Way Out that in Florida, 65% of their criminals have returned to crime not having been educated in prison, while as low as 15% of their prisoners returned to crime having had some form of education.

Richard Pettigrew, former Senator and CREO advocate, states, "Any solution to the problem must attempt to reach the individual then change his motivation and attitude towards society so that he begins to respect it and, further, that he begins to see an opportunity for himself in



it." Through education the prisoner is offered the path to reset his goals and values and to demonstrate his integrity and sincerity to society. Providing the inmate the opportunity for education and eventual reintegration into society certainly appears to be the most logical and workable alternative.

## GSC Golfers

# Two Named All-American

Georgia Southern College golfers Buddy Alexander and Bill Mitchell have been named to the 1975 All-American Golf Team according to a recent announcement made by the Golf Coaches of America.

Alexander was named to the third team while Mitchell received an honorable mention award. They paced GSC throughout the season and led the Eagles to a 15th place finish at the NCAA Golf Championships held last month in Columbus, Ohio.

The senior duo tied for second place at the Southern Independent Intercollegiate in leading Georgia Southern to its second straight victory in that event, qualifying the Eagles for an automatic berth to the NCAA finals.

Alexander, a native of St. Petersburg, Fla., finished third at the Schenkel Invitational and in the top thirty at Columbus. He also came in third at the Sun Bowl Invitational this past December and won the Calder Invitational and Seminole Classic in 1974.

Mitchell hails from Princeton, Ky., and was a steady performer throughout the season. He finished fourth in the Furman Invitational, four strokes behind the winner, and placed sixth at the Pinehurst Invitational.

While the loss of Alexander and Mitchell will be strongly felt by the team, new strength will hopefully come from an All-American recently signed by golf coach Ron Roberts. Don Beattie, a junior college standout from Broward Community College at Ft. Lauderdale, Fla., has been described as "a super young man with a sound game and a great attitude."

Beattie capped off a successful sophomore year at Broward by finishing 14th at the National Junior College Tournament and was named to the NCAA All-American third team. He had previously won the Safari Pines Invitational and the Florida Junior College Conference tournaments this season.

Beattie joins teammate Mike Donald, who accepted a scholarship from GSC earlier this spring.

# Basic Grants Offered

Students looking for ways to finance their education after high school may be able to receive up to \$1,400 a year in Federal grants in time for the next school year, HEW's Office of Education announced today.

Under the Basic Educational Opportunity Grants (Basic Grants) program sponsored by the Education Office, eligible students may be awarded anywhere from \$200 to \$1,400 a year to help meet their educational expenses. The U.S. Government does not require repayment of such awards.

Students who have begun their post high school education after April 1, 1973, and attend at least half-time can qualify. They may attend any one of the over 5,000 eligible schools. These include not only traditional colleges and universities, but also vocational,

technical or business schools, and hospital schools of nursing.

To apply for a Basic Grant a student must first complete and submit an "Application for Determination of Basic Grant Eligibility" for the 1975-76 academic year. These forms are available from high schools, colleges, libraries, or by writing Basic Grants, P.O. Box 84, Washington, D.C. 20044.

Within 4 to 6 weeks the applicant will receive a "Student Eligibility Report", which tells whether the student has qualified. When the report is received, it must be submitted to the financial aid officer at the school in which the student is interested in enrolling. The financial aid officer will then calculate the amount of the Basic Grant award.

A Basic Grant may not cover more than one-half of the total cost of education. This includes tuition, fees, room and board, books, supplies, and miscellaneous expenses.

**"GO! - FOR THE FURY, FORCE AND FUN OF it."** -LOOK

**"ANGRY, TOUGH AND FULL OF STING!"** -LIFE

**"A PICTURE YOU MUST SEE THIS YEAR IS it..."** -LADIES' HOME JOURNAL

PARAMOUNT PICTURES  
A MEMORIAL ENTERPRISES FILM

**if** August 1&3  
COLOR-A PARAMOUNT PICTURE

## Classifieds

**FOR SALE:** Twin reverb w/JBL's - \$400; Pedal Steel guitar - \$200; "Ovation" acoustic/electric guitar - \$400; Speaker cabinet w/\$5" JBL - \$75; "Shure" mike and stand - \$75. Billy Johnson, Rt. 6, Box 52, 681-3938.

**FOR SALE:** Baby car seat, almost new. Two expanding guard gates. Call 764-7272.

**FOR SALE:** 69 Dodge Monaco - good condition - power brakes and steering - air - 16 mpg. Contact 764-2115.

**FOR RENT:** Apt. Modern, air-conditioned, shag carpet, furnished, garage, quiet neighborhood. \$50/mo. Contact Mrs. Collins of 121 W. Inman St.

**FOR SALE:** 71 Fiat 850 Sport Convertible, AM-FM, tape player, new roof. Excellent condition. \$1550.00 Firm. Call Glenn at 764-7146.

**FOR SALE:** Some furniture and a refrigerator, a roll-away bed, double bed, 2 end tables, and a desk. Cheap. Call 681-1214 after six.

**FOR SALE:** Rock and Roll records, \$160 worth - will sell for \$80, individually or as group, excellent condition. Contact 764-2115.

**LOST:** Gold wire framed glasses in soft case. Believed to have been lost in parking lot behind Newton Building. Please contact 8585 Landrum.

## GSC Prof Is Coke Dealer

When J.S. Pemberton started Coca-Cola in the 1890's, he probably never dreamed what an empire he was building. He surely never dreamed of the collection of unending advertising methods for the product that would be created.

From bottles to trays, clocks, posters, matches, books, bottle openers, and signs, the list of Coca-Cola memorabilia seems unending. And Dr. Robert Coston, head of the Department of Economics has, one of the largest collections of such memorabilia around.

Coston has at least one of almost everything that was ever produced by Coca-Cola, a

conglomeration so vast and complete it recently was on exhibit for public view in the gallery of the Foy Fine Arts Building.

The economics professor comments that he has traded some Coke antiques for other Coca-Cola memorabilia, but he has never sold anything.

But what can you do with a large collection of early 1900's bottles, matches, books, clocks, trays, posters, and openers? "They're a great investment," concluded Coston. "Besides the enjoyment you get out of the collecting, they appreciate fairly well." And that's good economics.



# the george-anne

Michael Thompson  
Editor

Dave Russell  
News Editor

Rachel Rhodes  
Copy Editor

Dawn Thompson  
Typist

Staffwriters: Mike Stewart, Mary Solan, Alan Thornton  
Photographer: Tom Easterly



## Break Of Day

# The Human Condition

By Alan Thornton

So you've got a college degree, can you type or fix refrigerators? Answer me if you think that you're able. Next time you see a happy person just ask them what they think of James Joyce and see if you don't get a happily confused blank look. O.K.?

Now, the question remains: what can you do about the dilemma that you find yourself in? Well, for a start you can

throw all of your tho'ts into the river and see if it bothers you any; then you can start to look for a comfortable closet to live in and chuck all but the meagerest of worldly possessions and then tell me where you left the rest of it and I'll send you on your way with the profits (or at least a reasonable percentage thereof) from the big memorial garage sale that I'll be holding in your behalf.

Life in the present is not much better than it seems to be: confusing. But if you let all that go by then you'll be left with the turnip of the bare bones reality that we all seek but refuse to let our social conscience be driven into the background by what we know to be the truth.

The world will note with supreme disillusion that this morning it continued to be. Not many humans are impressed by the fact, however, since they expected the occurrence all along. There is the school of thought that suggests the miraculous nature of this event but they have been continually pushed into the background since the end of the so-called "ban-the-bomb" era.

Several of the George-Anne's reporters were on hand to witness with great awe and excitement the beginning of the new and thankfully existing day that so far has

continued to progress in what has come to be called by the optimists of the world "a normal fashion". The staff and administration members welcomed the coming to the bleary of eye and consciousness of a new day. Shortly after 12:00 p.m. this morning, with minds and note pads on the ready. No one saw anything worth noting except yawning of a cat named Alge.

The newspaper persons then held a seminar on the occurrence or lack thereof and decided that perhaps Dawn would be a better time to look for something newsworthy since she was a natural event as opposed to the imperfect chronometricizing which they had originally considered as the important factor in the beginning of the new day.

Talk then became cluttered with unusual ideas about measurement, one of which was worth mentioning. A short, curly-haired bearded person who looked nothing like Jackson Browne, mentioned the foolishness of the holiday commonly referred to as New Year's Eve which, as it seemed to him, was totally foolish as it was simply the celebration of a unit of measurement and not of anything significant. He then came to the conclusion that it was, after all,

worthwhile and was in reality a celebration of the rhythm of the seasons on which the Gregorian year is based

# The Jaws Of A Dilemma

By David Russell

Shark fever in the old cesspool, right? And I'm told they're boarding up the toilets also, not to mention the sinks and drains. Can the overgrown umbilical cord that stretches and weaves its way from the womb of the sea through Jung's fantasy of the unconscious down to the dyspeptic minds of dazed silver screen seekers of thrill finally have been severed by the toys of horror? Is paranoia afloat on the seven-sea'd minds of the worshippers of Neptune? Does anybody care?

FANTASY, BROUGHT TO YOU BY THE BOTTLERS OF SANDSEANSUN (In conjunction with Long Green Enterprises):

The scene: Hordes of shark-crazed tanned bodies rushing landward are halted by a mysterious plague that devastates the body and worse, fades the skin! Cleverly (perhaps too cleverly) the BOTTLERS stand ready, distributing pamphlets to the crazed and clutching victims of such former celluloid extremes as "The Exorcist". In fact, the BOTTLERS (in league with various other hucksters of cure-smelling Quick Profit) are

armed to the teeth with tracts extolling the virtues of:

The Amazing Curative Powers of Salt Water!

The Celebrity-Making Effect of Sharkbite!

The Character (And Health) Building Results of Sand Grit in The Teeth!

The plague is miraculously brought under control as beaches are thrown open (for a



slight fee) to the former victims. The result is bliss. The BOTTLERS are awarded the Nobel Prize. The sharks have a field day. Everyone is happy. End Fantasy.

Actually, not everyone is frightened by reoccurring fin-dotted nightmares. No, in fact some hardy souls with masochistic tendencies are at this moment flocking to beaches with anklets of bloody liver, and even some misguided glassy-eyed genuises with a yen for publicity are training baby sharks in much the same

manner as seen in the movie "Willard".

Where will it end? Well you might ask. The shark repellent business is enjoying a tremendous upswing. Perhaps their efforts will calm the mania sweeping the psyches of previously normal moviegoers. Such things as toenail scrapings, old socks, and ridiculous newspaper columns seem to be promising materials useful in avoiding the scaleless monsters. Now, if only a defense can be found to avoid the influential hype of movie ads, we can all be safe and return to the intellectual stimulation of such movies as "Gone With the Wind" or even "Gidget Goes Around the Corner". We may even be able to begin again to use our toilets. What more could we want?

# To Cry Rape

By Michael Thompson

There I was with eighty-five or so Georgia Southern faculty members in the biology hall two weeks ago, they trying to decide whether to acquiesce beneath the demanding hands of the legislature's Regents and the obscene demands being made upon their financial privates, many seeming to think that the powers that be in groping about for an easy lay to take the sudden thrust of the economically shafting state budget cut unjustly chose them to be the helpless victims of an administrative gang bang. The question seems to be one of consent, are the professors really being raped or is teaching in Georgia of no higher priority than, say, prostitution?

If not, one might easily make a comparison between the legislative-administrators and an hypocritical pimp, more concerned about his own image and status than the welfare of those he supposedly serves.

All of this making the profs very unhappy what without much job security in education these days. Maybe they must lie there and accept their suffering - the Regents premature contract ejaculation, the post-coital depression of still flaccid salaries, which for obvious reasons fail to stand up to the rising cost of living, their tight small voice straining itself to be heard above the unguilty snores of the sleeping state smugs. And I watched and listened as eighty-five or so thoughts thrashed about me trying to decide if they dared to join forces, if they dared to make a protest, if they dared to demand their rights. I wondered if they would; I believe they must if they are to survive, for if they don't scream now and do it with all their voices then they will have made their bed and will deserve to lie in it.

## Wesley House: Position Restated

Dear Editor,

I would like to respond to the recent article about the Wesley House opening, as it gave the wrong idea about its sponsorship and use.

Although the building may occasionally be used for programs of the United Methodist Church in the Statesboro District, the primary function of the house is to serve the Wesley Foundation of Georgia Southern College.

Until now, Wesley Foundation has been allowed to use the facilities of Pittman Park United Methodist Church, but now with its own building, the activities and programs can be centered around the house.

Under the direction of campus minister, the Rev. Bill Jackson-Adams, the programs include two music groups: "Sonshine" and "A New Mind"; the Wesley Players, a drama troupe; a student volunteer program working with the underprivileged, handicapped, and elderly; the student-faculty forum; the Lamar Harris Scholarship

Fund, a dorm-lobby fellowship, a quarterly retreat, and other regulars as well as special programs throughout the year - like the supper film seminar held this spring.

A sign on the front lawn will soon read "Wesley House, A Campus Ministry of the United Methodist Church" which correctly states the sponsorship and purpose of the program. Although sponsored by the United Methodist Church, Wesley Foundation is open to students and faculty of all denominations, beliefs, and unbeliefs! We invite all to join our program.

Brad Krantz

## Both Sides Now

Dear Editor G-A,

In the July 9 issue of "the George-Anne" Michael Thompson wrote an article entitled "An Unhealed Wounded Knee". In the article the author explored the second side of American society, the side seldom seen from Georgia Southern's academic retreat nor if truth be known, a side seen in most academic communities. 'Tis this side that really needs to be examined.

I am unable to adequately

write of the impoverished side of America for I am a product of white middle class America, but it takes only a little insight into our "great" country to see its greatness is applicable to only the top rungs of the social elite. I write this letter only as a prophet, not as historian or sociologist. My message follows.

America has never experienced a revolution. The war in the late 18th century merely wrestled power from one elite group and put it in the hands of another elite group. If America does not want to experience a real authentic revolution then it had better take measures to produce a more equalitarian government and society. To do so is to insure the rights of all her citizens.

Now WASP America bitchies "but what of my rights. Don't step on my rights." It is you that have all the rights. It is you that created poverty and became fat and rich nursing on milk from the ghetto's breast. And it is you that have the most to lose. Your dilemma is to give up part of what you have or lose it all!

Name Withheld

## You Said It





# Summer Rep Opens With 'Godspell' 'Happy Birthday, Wanda June' Follows

## 'Godspell' A Godsend

Review By Stephen Haussmann

After a long delay, it's quite refreshing to see people enjoying what they are doing as much as the cast of "Godspell". There appeared to be lacking this past year that vital element of enthusiasm. It's back. The Gospel according to St. Matthew has come alive. It is through no particular individual effort but, rather, the combined efforts of actors and actresses who seem to care about what they are doing.

Theatre-in-the-round lends itself easily to this presentation, although, certain areas of the arena are played to more than others. Do not sit behind the swing-set. The creativity involved in staging such a production must be commended. The set is workable and the costumes lively. Make-up seemed to help some characters and do nothing for others. The technical staging is good, though the use of a spotlight that doesn't turn off in certain scenes is distracting. Musical accompaniment is provided by Janet Thomas and John Wood who do an excellent job.

The energy level is high at the beginning of the play but seems to drop off until it is close to intermission. The second act is much better than the first, though this may be due in part to it's higher emotional content. It is hard to discern, at times, for whom the play is actually intended. Parts are intentionally directed toward the audience while at other times the actors and actresses seem to forget that there are people out there.

The parables take on some new and different meanings in "Godspell." This must be due, in part, to Michael O'Connor who turns in a very creditable performance as Jesus. He needs to strengthen his voice in some numbers; he is reaching for things he doesn't have. What he does have is an apparent sincerity and, in the long run, maybe that is more important.

Tom McElhaney as John the Baptist/Judas is another plus. He is new to the theatre but it doesn't show. His voice is also weak in some areas but he more than makes up for it.

Michael Locklair appears to have the strongest singing voice in the show. It is clear and bright and it is a pleasure to listen to him sing "All Good Gifts."

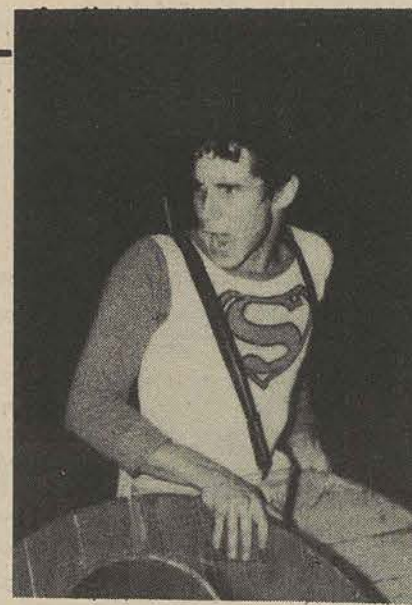
Don Gauff and Dottie Ferguson also bring their fine voices to us and help to pick up the weak ones.

Marilyn McKinney deserves mention for her acting and singing. She is a truly believable character. This can be seen in those moments when the cast is called upon for general comments and ad-libs. Hers seem original and delivered with honesty. Such is not the case with other characters. Their ad-libs seemed contrived and to have been repeated as though they were a part of the script.

Dr. Richard Johnson, Director, and Shirrille Compain, Asst. Director, are to be complimented. They have turned out, with the assistance of an energetic cast, a play to be proud of. It is unfortunate that this is Summer Quarter where only a few will get to see "Godspell". The enthusiasm generated by twelve people who care about what they are doing and who care about their craft is appreciated.



Libby Poss, Michael Locklair



Mike O'Connor as Jesus



Don Gauff, Sam Austin, and "Sugarbear" raise the spirit of 'Godspell' which opens in Williams Center tomorrow night

## 'Wanda June', Humorous, But Caustic

Review By Alan Thornton

Masquers has chosen to present Kurt Vonnegut's "Happy Birthday, Wanda June" for one of their summer productions. The choice is a welcome change from the humorlessness of past productions. As with many of Mr. Vonnegut's works, the play is basically a vehicle for his mastery of characterization and caustically satirical one-liners.

Hence, a problem presents itself to the director. Do the

actors need to develop characters which can drop punch lines or serve as stand-up comics who happen to be in costume? The former would, perhaps, have been an adequate solution, had the problem been recognized. Since the question was obviously ignored by Dr. Quinn, the evening was slightly flawed by a scattered set of individual performances. The spirit of the work was captured by several of the performers, notably, Freddy Thompson as Col. Looseleaf Harper, Don Davis who fairly became the dreaded and dreadfully dry Von Konigswald, and Don Gauff as the wonderfully sickening all-American hero, Dr. Norbert Woodyly.

Michael Locklair accurately portrays Herb Shuttle as the sort of combination Babbit/Willie Loman that lurks within all hero-worshipping businessmen. The play's leading character, Harold Ryan, was portrayed with occasional brilliance by James Osterman. Mr. Osterman carried several scenes with the aid of the supporting cast which otherwise might have been marred by Marjorie Lyall's interpretation of Penelope Ryan as a soap opera heroine. Ms. Lyall was, unfortunately, allowed to let her Penelope

rage and whine through the lightest of moments. The Ryans' son, Paul, was highly animated and whined almost as much as his mother, albeit at more suitable times. Freddy Keene's approach to Paul would have been reasonable for the proscenium stage; when performed in arena, however, the character appeared to be a cartoon figure among living persons.

Marilyn McKinney offered a convincing sot in the form of Ryan's former wife, Mildred. Heather Lyall's Wanda Jane (a minor character despite her prominence in the title) was a motionless monotone. Perhaps she was hampered by the author's lack of information about the young girl; but she failed to deliver any of her lines with even a semblance of interest.

Despite its disunity and lack of direction, "Wanda Jane" provides an introspective evening for the audience. It is the most humorous script and clearly the best entertainment that Masquers has attempted this season. Hopefully, they will pursue more diverse efforts in the future which should allow their actors and directors to work as a unit, regardless of the content of a script.



Freddy Thompson, Jim Osterman

## Break A Leg

Summer Repertoire Theatre will get underway tomorrow night as "Godspell" opens at 8:00 p.m. in the Williams Center cafeteria. Other performances will follow on July 26, 29, and 31.

"Happy Birthday, Wanda Jane" will open its performance on Friday night with others to follow July 28, 30 and August 1.

[Ed. Note] The reviews of both plays were provided by two well-known ex-Masquers. We thank them.



Mike Locklair, Marjorie Lyle, Fred Keene